

INTERNATIONAL ACCORDION FESTIVAL

REGULATIONS

ARTICLE 1:

The Primary Music School "Predrag Milosevic" organizes the International Accordion Festival of primary and secondary music schools and universities (hereinafter Festival), in accordance with these regulations. The Festival is a public, music and educational event involving regular students of primary, secondary schools and colleges. The Festival takes place in the hall of the Primary Music School "Predrag Milosevic" in Knjazevac and it is open to the public and media presence.

ARTICLE 2:

The Festival is held under the Regulations and Propositions of the Festival. Regulations standardize elements concerning the organization of the Festival, and Propositions - programs of competitive disciplines and categories of the Festival.

ARTICLE 3:

The Festival is held every year in the Primary Music school "Predrag Milosevic" in Knjazevac.

ARTICLE 4:

The registration deadline for the festival is February 26th, 2018. Applications may be submitted:
- By regular post to the address: Kej Veljko Vlahovic 19,
19350 Knjaževac Serbia

- Or on the website of the school www.msk.edu.rs

Along with the application, you must submit a birth certificate, and payment slip as a proof of the grant payment.

ARTICLE 5:

The donation for the participation at the Festival is 3.500.00 RSD. It is to be paid to the account: 840-1444666-90. Purpose of payment: The donation for the International Accordion Festival.

ARTICLE 6:

In the case of cancellation the participation at the Festival, the sum of the competition donation is non-refundable to the candidate.

ARTICLE 7:

The competitors themselves pay the costs of travelling and accommodation

ARTICLE 8:

The program for all categories consists of two free choice compositions, at least one of which must be originally written for the accordion.
The program is to be completely performed by heart.

ARTICLE 9:

All competitors are required to submit one copy of their program scores to the Secretary of the jury immediately before the performance.

ARTICLE 10:

The competition is evaluated by the jury consisting of music teachers and accordion professors. Members of the jury are appointed by the director of the competition, and announced just before the start of the competition.

ARTICLE 11:

The jury's decisions are final and irreversible.

ARTICLE 12:

Scoring:
90-100 points I award
80 to 89.99 points II award
70 to 79.99 points III award
60 to 69.99 points - praise

Laureate of each category is determined by the jury members on the basis of a maximum of points. If more competitors have the same number of points, preference is given to younger candidates.

ARTICLE 13:

All category winners are obliged to perform at the final concert. If they do not respond, they will be disqualified from the competition.

Regulations are valid seven days after being published.

PROPOSITIONS

1STCATEGORY

Candidates born in 2008 or younger.

Program:

Two compositions by free choice, where one has to be originally written for the accordion.

No duration limit.

2NDCATEGORY

Candidates born in 2007.

The program in the duration up to 7 minutes.

Program:

Two compositions by free choice, where one has to be originally written for the accordion.

No duration limit.

3RDCATEGORY

Candidates born in 2006.

Program:

Two compositions by free choice, where one has to be originally written for the accordion.

No duration limit.

4THCATEGORY

Candidates born in 2005.

The program in the duration up to 10 minutes.

Program:

Two compositions by free choice, where one has to be originally written for the accordion.

5THCATEGORY

Candidates born in 2004.

The program in the duration up to 10 minutes.

Program:

Two compositions by free choice, where one has to be originally written for the accordion.

6THCATEGORY

Candidates born in 2003.

The program in the duration up to 12 minutes.

Program:

Two compositions by free choice, where one has to be originally written for the accordion.

7THCATEGORY

Candidates born in 2001 and 2002.

The program in the duration up to 15 minutes.

Program:

Two compositions by free choice, where one has to be originally written for the accordion.

8THCATEGORY

Candidates born in 1999 and 2000.

The program in the duration up to 20 minutes.

Program:

At least two compositions by free choice, where one has to be originally written for the accordion.

9THCATEGORY

Candidates born in 1998 or older.

The program in the duration from 15 to 25 minutes.

Program:

A composition written before 1800;
At least one composition by free choice.
Within the program, at least one composition has to be originally written for the accordion.

10TH CATEGORY

(CHAMBER ASSEMBLIES)

-10thA category – primary music school students

Program duration up to 15 minutes.

-10th B category – secondary music school students. *Program duration up to 20 minutes.*

-10th C category – university students

Program duration up to 25 minutes.

Program:

Two compositions by free choice, where at least one has to be originally written for the accordion.

11TH CATEGORY

(ORCHESTRA)

Candidates of primary music schools, programme in length of 15 minutes

11TH B CATEGORY

Candidates of music high schools, programme in length of 20 minutes

11TH C CATEGORY

Candidates of music collages, programme in length of 25 minutes

Program:

Two compositions by free choice, where one has to be originally written for the accordion.

**ORGANIZATIONAL COMMITTEE
OF THE COMPETITION**

*ZoranRakic, PhD;, Martina Milosevic, school principal;
DaliborArizanovic; DaliborMilenković, SasaDejanovic*

Secretary of the Jury:*DaliborMilenkovic, teacher*

*Music School "Predrag Milosevic"
Principal: Martina Milosevic*

**General sponsor of the event
MUNICIPALITY OF KNJAZEVAC**

